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Vincent Price Presents - Volume Four: Four Radio Dramatizations



Synopsis

The Gothic horror tradition of film icon Vincent Price is revived in these twisted radio plays that transplant the best of the horror genre into innovative and bizarre landscapes for these unforgettable stories, which include horrific transformations, twisting plots, perversions of science, labyrinthine castles, Gothic dread, surreal revelations, and a little unexpected genre-bending. Now, The Colonial Radio Theatre on the Air in Association with Bluewater Productions brings you Vincent Price Presents - featuring stories of horror and suspense inspired by some of Mr. Price's most famous films, as well as creating new frightening tales with the assistance of his estate. Now turn the lights out sit back ... and welcome to the macabre world of Vincent Price. **WITCHFINDER** â “ Based on a story by Mark L Miller In 1635, Matthew Hopkins was one of the most notorious witch hunters in recorded history. But how did he become such a ruthless persecutor of evil? Find out why no one is safe from the wrath of the Witchfinder General in this one-shot prequel to the cult classic film also known as The Conqueror Worm. **PAWNS** â “ Based on a story by C Edward Sellner In an original tale of the macabre, it's a story of heroes, monsters and damsels in distress. But in this tale nothing is quite as it seems... When a young biker comes to the rescue he finds himself caught up in a fight for his life. Can he save the girl? And if so, who will save him?! 'Pawns' is a thrill-a-minute run through the woods! **THE GREEN ESTATE** â “ Based on a story by Neal Bailey. It seemed a simple mission: burn the evil house while holding its demons at bay using Erich Zann's violin. But they didn't expect to wake the Great Old Ones. Behold the consequences of a quest for personal revenge in the material world when demons of the next dimension takes notice. **DEPRAVED** **INDIFFERENCE** â “ Based on a story by Paul J. Salamoff Something has come back for Charlie. It has pulled itself up from the murky depths and its brought death with it. In this terrifying new morality tale from Vincent Price, Charlie and his sister Jillian learn the hard way that sometimes its what you don't do that comes back to haunt you.

Book Information

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Customer Reviews

Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles. --This text refers to an out of print or unavailable edition of this title.

This is volume four of a very entertaining and fun series by Jerry Robbins and the Colonial Radio Theatre. Sometimes it is downright horrifying and then it can be over-the-top and tongue in cheek. Over all I do believe Mr. Price himself would approve. He loved the art of radio drama and was very proud of the work he did in that genre. If you love Vincent Price and his films then get these ASAP as the series has already run and you'd positively hate yourself for missing out!

Great stories! Wish there were more. Would recommend!

Great book on tape

Love these stories.

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